

# SYMPHONY NO.3 IN D MAJOR

## Violino I.

Franz Schubert  
D.200

**Adagio maestoso.**

5 *ff* *p* *fp* *cresc.* *f* *pp* *cresc.*

6 *fz* *fp* *fp* *pp*

10 **A** *p* *f* *cresc.*

15 *p* *dim.* *pp*

19 **Allegro con brio.** *p*

22

26

30 *cresc.* *f* *cresc.*

34 **B** *ff*

## Violino I.

3

Violino I musical score, measures 38-94. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Measures 38-41: *ff* (fortissimo). Measure 42: *ff*. Measure 48: *ff*. Measure 54: *fz* (forzando), *p* (piano). Measure 58: *fz*. Measure 63: *fz*. Measure 67: *dim.* (diminuendo), *fz*. Measure 72: *fz*. Measure 77: *fz*. Measure 82: *fz*. Measure 87: *p* (piano).

Rehearsal marks: C (Measures 54-55), D (Measures 67-68).

First ending (Measures 87-90): 1. *p* (piano). Second ending (Measures 91-94): 2. *p* (piano).

## Violino I.

91 *p* *f* *p* *f* *E*

97 *fp* *p* *f*

102 *f p* *fp* *cresc.* *fp*

110 *fp* *cresc.* *fp* *fp* *fp* *F*

120 *fp* *fp* *fp* *fp* *fp* *fp* *f* *f* *cresc.*

129 *fz* *fz* *fz* *fz* *fp* *fp* *fp*

140 *G* *pp*

146

150

154 *cresc.* *f*

158 *cresc.* *ff* *H*

163

## Violino I.

5

187 

171 

175 

181 

185 

190 

194 

198 

202 

206 

211 

216 

## Violino I.

Allegretto.

pp

8

17 **A** *cresc.* *pp* *dim.*

27

37 **B**

45

54

62

69 **C**

79 *pp*

88

97 **D** *cresc.*

Detailed description: This is a musical score for Violino I, marked 'Allegretto'. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a piano (*pp*) dynamic. The first section (measures 1-16) features a melodic line with eighth and sixteenth notes. A second section (measures 17-26) is marked 'A' and includes a crescendo (*cresc.*) leading to a piano (*pp*) dynamic, followed by a decrescendo (*dim.*). The third section (measures 27-36) continues the melodic development. The fourth section (measures 37-44) is marked 'B' and consists of a series of eighth notes. The fifth section (measures 45-53) features triplet figures. The sixth section (measures 54-61) continues with triplet and eighth-note patterns. The seventh section (measures 62-68) features eighth-note patterns. The eighth section (measures 69-78) is marked 'C' and includes a decrescendo (*pp*) dynamic. The ninth section (measures 79-87) continues the melodic line. The tenth section (measures 88-96) is marked 'D' and includes a crescendo (*cresc.*) dynamic. The score is marked with various performance instructions such as *pp*, *cresc.*, *dim.*, and *pp*.

## Violino I.

7

108 *pp* *V* 1 *pp* *V*

117 1. *f* 2. *p* *dim.* *pp*

## MENUETTO.

Vivace.

8 *fz* *fz* *p* *fz* *fz* *p*

17 *fp* *fp* *fp* *pp*

25 1. *f* *fz* 2. *fz* *fz*

32 *fz* *fz* *fz* A *ff* *fp* *fp*

40 *ff* *fz* *p* *ff* *fz* *p*

48 2. *f* *fz* *fz* *fz* *fz* *fz*

57 *Trio.* *p*

66 B

75

Men. da Capo.

## Violino I.

Presto vivace.

Violino I musical score, measures 1-91. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked "Presto vivace." The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings. The measures are numbered 1, 7, 14, 21, 27, 34, 41, 50, 59, 73, 84, and 91. The score is divided into sections labeled A, B, C, and D. The dynamics are marked as *pp*, *mf*, *ff*, *decresc.*, *p*, *cresc.*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

## Violino I.

9

Violino I musical score, measures 100-187. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and fingerings.

Measures 100-110: Measure 100 starts with a first finger (1) on D4, followed by a half note G4. Measure 101 has a half note A4. Measure 102 has a half note B4. Measure 103 has a half note C#5. Measure 104 has a half note D5. Measure 105 has a half note E5. Measure 106 has a half note F#5. Measure 107 has a half note G5. Measure 108 has a half note A5. Measure 109 has a half note B5. Measure 110 has a half note C#6. Dynamics: *p* (measure 100), *mf* (measure 105), *fz* (measure 110), *p* (measure 110), *cresc.* (measure 110).

Measures 121-131: Measure 121 starts with a first finger (1) on D4, followed by a half note G4. Measure 122 has a half note A4. Measure 123 has a half note B4. Measure 124 has a half note C#5. Measure 125 has a half note D5. Measure 126 has a half note E5. Measure 127 has a half note F#5. Measure 128 has a half note G5. Measure 129 has a half note A5. Measure 130 has a half note B5. Measure 131 has a half note C#6. Dynamics: *f* (measure 121), *cresc.* (measure 121), *ff* (measure 121), *fz* (measure 131).

Measures 138-145: Measure 138 starts with a first finger (1) on D4, followed by a half note G4. Measure 139 has a half note A4. Measure 140 has a half note B4. Measure 141 has a half note C#5. Measure 142 has a half note D5. Measure 143 has a half note E5. Measure 144 has a half note F#5. Measure 145 has a half note G5. Dynamics: *fz* (measure 138).

Measures 149-156: Measure 149 starts with a first finger (1) on D4, followed by a half note G4. Measure 150 has a half note A4. Measure 151 has a half note B4. Measure 152 has a half note C#5. Measure 153 has a half note D5. Measure 154 has a half note E5. Measure 155 has a half note F#5. Measure 156 has a half note G5. Dynamics: *p* (measure 149), *ff* (measure 156).

Measures 163-172: Measure 163 starts with a first finger (1) on D4, followed by a half note G4. Measure 164 has a half note A4. Measure 165 has a half note B4. Measure 166 has a half note C#5. Measure 167 has a half note D5. Measure 168 has a half note E5. Measure 169 has a half note F#5. Measure 170 has a half note G5. Measure 171 has a half note A5. Measure 172 has a half note B5. Dynamics: *p* (measure 163), *pp* (measure 172).

Measures 180-187: Measure 180 starts with a first finger (1) on D4, followed by a half note G4. Measure 181 has a half note A4. Measure 182 has a half note B4. Measure 183 has a half note C#5. Measure 184 has a half note D5. Measure 185 has a half note E5. Measure 186 has a half note F#5. Measure 187 has a half note G5. Dynamics: *f* (measure 180).



195 *pp*

202 *mf*

209 *ff*

216

222 *decrsc.*

228 *p*

235 *pp* *cresc.*

243 *pp* *cresc.*

252 *p* *cresc.* *p* *cresc.* *p* *p* *cresc.*

265 *f* *ff*

277 *L* *p* *f* *p* *f*

285 *p* *f* *p*

293 *p* *mf*

## Violino I.

11

Violino I.

304 *V* *fz* *p* *cresc.*

315 *f* *cresc.* *ff* *M*

326 *1*

333 *1*

340 *N*

347 *Oboe* *fz* *p*

356 *cresc.* *f* *0* *p*

363 *cresc. poco a poco*

370

377 *f* *cresc.* *P* *2*

384 *ff*

396

403